

Condition Report Outgoing Loan

Exhibition	Lucas Cranach The Elder and his time Centre for Fine Arts (BOZAR), Bruxelles; 20. October 2010 – 23. January 2011		
Lender	Statens Museum for Kunst, Copenhagen		
Artist	Lucas Cranach d.Æ.	Inv.No.	KMSsp718
Title	Paris's Judgement		
Medium	Oil on wood	Size in cm	62 x 49,5
Packing	PE-plastic sealed with tape Thermo crate, face down. DO NOT TAPE GLASS	Crate No.	



Support	Wood.
Joints	One vertical joint.
Wood worm attack	Only visible on the backside – inactive.
Bulges/warps/buckling	The corners of the panel are curving slightly backwards.
Cracks	Yes – see image
Paint/Ground	Oil
Aging cracks/crackles	Aging cracks all over surface – not marked on image.
Cupping	-
Flaking/cleavage	
Paint loss	Yes – see image.
Scratches/abrasions/rubs	-
Inpainting/retouchings	Yes – not marked on image.
Varnish	Yes.
Scratches/abrasions/rubs	-
Glossy/mat/crazing	Mat.
Dirt/accretions	-
Frame	Partly gilded and black painted, wave moulded wooden frame.
Losses/dents/abrasions	Losses, dents, abrasions and scratches along the outer edges.
Repairs/inpaintings	Repairs and inpaintings om all bars.
Glass/acrylic/other	Mirogard-glass -DO NOT TAPE!!
Backboard	Polycarbonate board.
General condition	Stabile.

changes in condition during the loan period should be reported immediately.
 Please return the report with the painting.

Check	Location	Examiner	Date
Out	Statens Museum for Kunst	Henrietta Havsteen-Mikkelsen	16.06.10
In	Centre for Fine Arts, Bruxelles		
Out	Centre for Fine Arts, Bruxelles		
In	Statens Museum for Kunst		

Changes in condition:





