

Condition Report Outgoing Loan

Exhibition	Lucas Cranach The Elder and his time Centre for Fine Arts (BOZAR), Bruxelles; 20. October 2010 – 23. January 2011			
Lender	Statens Museum for Kunst, Copenhagen			
Artist	Lucas Cranach d.Æ.	Inv.No.	KMSsp718	
Title	Paris's Judgement			
Medium	Oil on wood	Size in cm	62 x 49,5	
Packing	PE-plastic sealed with tape Thermo crate, face down. DO NOT TAPE GLASS	Crate No.		



Support	Wood.			
Joints	One vertical joint.			
Wood worm attack	Only visible on the backside – inactive.			
Bulges/warps/buckling	The corners of the panel are curving slightly backwards.			
Cracks	Yes – see image			
Paint/Ground	Oil			
Aging cracks/crackles	Aging cracks all over surface – not marked on image.			
Cupping	-			
Flaking/cleavage				
Paint loss	Yes – see image.			
Scratches/abrasions/rubs	-			
Inpainting/retouchings	Yes – not marked on image.			
Varnish	Yes.			
Scratches/abrasions/rubs	-			
Glossy/mat/crazing	Mat.			
Dirt/accretions	-			
Frame	Partly gilded and black painted, wave moulded wooden frame.			
Losses/dents/abrasions	Losses, dents, abrasions and scratches along the outer edges.			
Repairs/inpaintings	Repairs and inpaintings om all bars.			
Glass/acrylic/other	Mirogard-glass -DO NOT TAPE !!			
Backboard	Polycarbonate board.			
General condition	Stabile.			

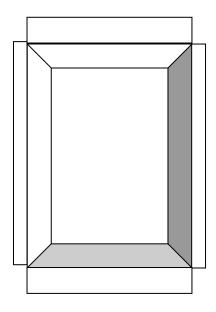
hanges in condition during the loan period should be reported immediately. Please return the report with the painting.



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National Gallery of Denm	ark

Check	Location	Examiner	Date
Out	Statens Museum for Kunst	Henrietta Havsteen-Mikkelsen	16.06.10
In	Centre for Fine Arts, Bruxelles		
Out	Centre for Fine Arts, Bruxelles		
In	Statens Museum for Kunst		

Changes in condition:		



<u>SMK</u>

Statens Museum for Kunst National Gallery of Denmark





Statens Museum for Kunst National Gallery of Denmark

