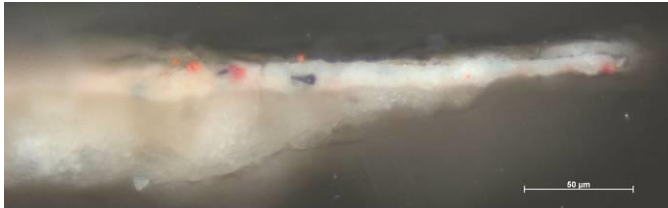
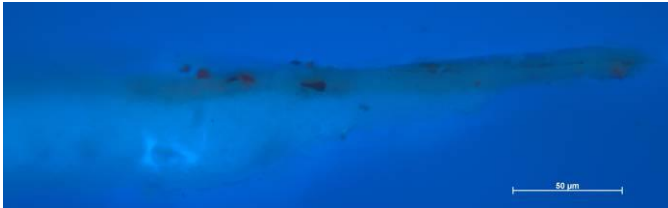
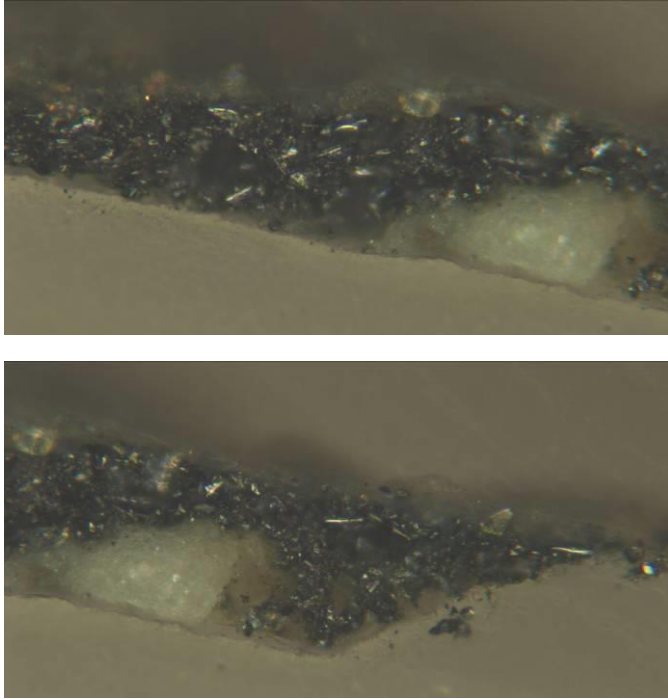
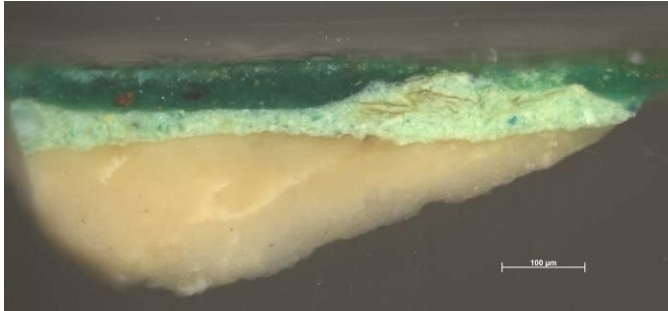
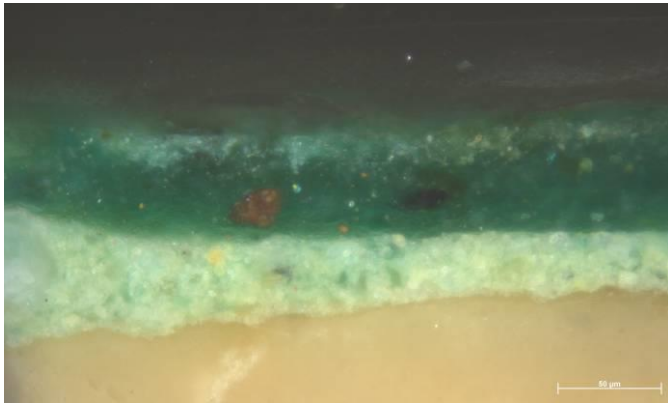
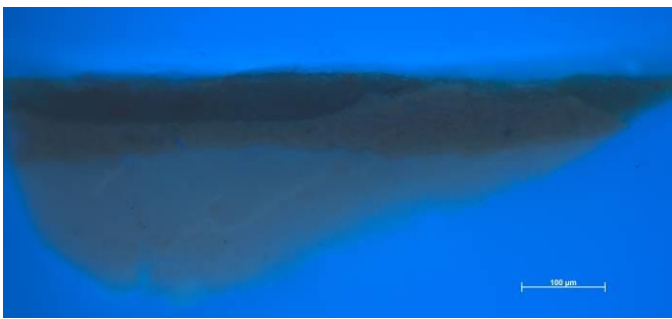


**Table I – Lucas Cranach the Elder, *Portrait of Johann the Steadfast*, (1509) NG 6538**

Sample No.	Location & Description	Photomicrograph of paint cross-section Stratigraphy	Photomicrograph of paint cross-section in UV SEM/EDX results/Comments
<i>Samples 1-4 taken by A Roy 24.04.1995, and Sample 5 12.05.1995</i>			
1	Miniscule sample of greyish-pink flesh of hand, lower edge for layer structure.	 <p data-bbox="705 603 1326 628"><i>Greyish pink (lead white, trace black and vermilion) (AR)</i></p>	
2	Black of tunic, extreme right-hand edge.	 <p data-bbox="705 1394 1236 1417"><i>Grey (dark) some charcoal black fragments (AR)</i></p>	

3	Grey of tunic, edge of sleeve, extreme edge, lower right-hand side.	<i>Grey largely charcoal-like pigment with a little white – see also grey fragment in S2. (AR)</i>	
4	Green of background (several flakes, extreme left-hand edge and extra fragment of ground for XRD).	  <p><i>White chalk ground / dense underlayer of white and lead-tin yellow and verdigris / verdigris based glaze (AR)</i></p>	 <p>EDX of white ground : Ca</p>
5	Trace of yellow brown line on green background, edge, right-hand side – is this the same as mordant on frame?		
	<p>This sample is labelled 6538 S7 but no such sample is listed ???          Query is this S 5 6538 (likely)          or S7 6539 (unlikely – doesn't look like this)</p>	