

INFRARED REFLECTOGRAM IMAGE CAPTURE REPORT
METROPOLITAN MUSEUM OF ART

Artist: Lucas Cranach the Elder
Title: Portrait of a Man with a Rosary
Accession no: 29.100.24
Department: European Paintings
Oil on oak panel

Date: August 22, 2008

Location of capture session: Temporary Infrared Studio, Photo Studio

Equipment

Camera: Indigo Merlin NIR

Filter: none

Lens: Stingray

Digitizing Board: National Instruments IMAQ

Capture Software: IR Vista

Setup

Focal Distance (center of painting to front of lens housing): 30 cm

Lamps: LowelOmni-light spots/ 120V 650W GE bulbs on rheostat

	face	hands
<u>X translation:</u>	4	3
<u>Y translation:</u>	7	3

Mosaic Assembly

Software: Adobe Photoshop CS3

Size of source images: 320 x 256 at 72 lpi

Graycard subtraction: no

Output: Epson Stylus Pro 3800 prints and CD

	face	hands
<u>Total images in mosaic</u>	28	9

Additional Information/Comments

For any additional information, prints, or assistance, please contact:

Charlotte Hale, Conservator

Sherman Fairchild Paintings Conservation Center, The Metropolitan Museum of Art, 1000 Fifth Ave.,
New York, NY 10028

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