

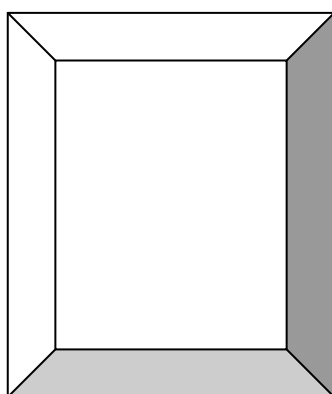
## Condition Report

|                   |  |                  |       |
|-------------------|--|------------------|-------|
| <b>Exhibition</b> | Cranach, Bucerius Kunstforum, Hamburg 2003 |                  |       |
| <b>Lender</b>     | Statens Museum for Kunst                   |                  |       |
| <b>Artist</b>     | Lucas Cranach                              | <b>Inv.No.</b>   | sp712 |
| <b>Title</b>      | The Crucifixion                            | <b>Kat.No.</b>   |       |
| <b>Medium</b>     | Oil, wood                                  | <b>Size</b>      |       |
| <b>Packing</b>    | Thermo-box                                 | <b>Crate No.</b> |       |



|                |   |
|----------------|---|
| <b>Support</b> |   |
| Joints         | Cannot be indentified   |
| Cracks         | Several vertical cracks. The panel has been thinned to a thickness of only approx. 3 mm and glued onto a panel of mahogany. The panel is fitted with a cradling on the back.    |
| Tears/Holes    | No  |
| Warps          |   |
| Plane defects  | The surface is very uneven because of the many cracks, caused by strong tensions in the original panel, besides due to pressing during the glueing of the new supporting panel. |

|                     |  |
|---------------------|--|
| <b>Paint/Ground</b> |  |
| Cracks              | Pattern of natural ageing cracks all over. Besides much cracking along the cracks in the support |
| Crackles            | No   |
| Flaking             | No   |
| Paintloss           | No   |
| Scratches/Abrasions | Slight abrasion in some parts  |
| Retouches           | Many retouches, especially at the corners and along the cracks                                   |
| <b>Varnish</b>      |  |
| Scratches           | No   |
| Gloss/Matte         | Rather glossy  |
| Surface dirt        | No   |



|  |                              |
|--|------------------------------|
| <b>Frame</b>   |                              |
| Losses/splits  | Some abrasion on the outside |
| Glass/plexiglas  | X                            |
| Backboard  |                              |
| <b>General condition</b> <b>Fair, to be monitored!</b> |                              |

Changes in condition during the loan period should be reported. Please return this report with the painting.

| Location                 | Examiner      | Date     |
|--------------------------|---------------|----------|
| Statens Museum for Kunst | Henrik Bjerre | 25.03.03 |
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