

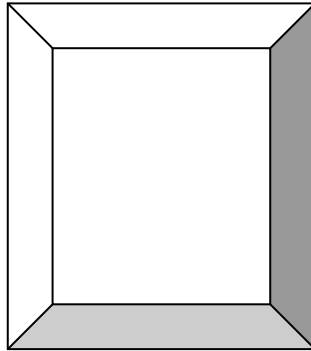
Condition Report

| | | | |
|-------------------|--|------------------|-------|
| Exhibition | Cranach, Bucerius Kunstforum, Hamburg 2003 | | |
| Lender | Statens Museum for Kunst | | |
| Artist | Lucas Cranach | Inv.No. | sp720 |
| Title | Portrait of Martin Luther | Kat.No. | |
| Medium | Oil, wood | Size | |
| Packing | Thermo-box | Crate No. | |



| | |
|---------------------|--|
| Support | |
| Joints | No |
| Cracks | Vertical cracks visible in the surface of the picture |
| Wood worm attack | Yes, Rather extensive attack, however, inactive |
| Warps | Slight warp backwards |
| Plane defects | |
| Paint/Ground | |
| Cracks | Natural ageing cracks |
| Crackles | No |
| Flaking | No |

| | |
|---------------------|--|
| Paintloss | No |
| Scratches/Abrasions | No |
| Retouches | Yes, several, visible in the darker areas as matte areas |
| Varnish | |
| Scratches | No |
| Gloss/Matte | Glossy, retouchings, matte, however. |
| Surface dirt | No |



| | |
|-----------------|---|
| Frame | |
| Losses/splits | Worn old frame: Abrasions, scratches, spots, worm holes, etc. |
| Glass/plexiglas | X |
| Backboard | General condition Good |

Changes in condition during the loan period should be reported. Please return this report with the painting.

| Location | Examiner | Date |
|--------------------------|---------------|----------|
| Statens Museum for Kunst | Henrik Bjerre | 25.03.03 |
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