

## Condition Report Outgoing Loan

<b>Exhibition</b>	<b>DÜRER AND CRANACH. ART AND HUMANISM IN RENAISSANCE GERMANY</b> <b>Thyssen-Bornemisza and Fundacion Caja Madrid</b>		
<b>Lender</b>	Statens Museum for Kunst, Copenhagen		
<b>Artist</b>	Cranach d. Æ., Lucas	<b>Inv.No.</b>	KMSsp722
<b>Title</b>	Melancholy	<b>Kat.No.</b>	
<b>Medium</b>	Oil on panel	<b>Size in cm.</b>	51 x 97 cm
<b>Packing</b>	PE-plastic sealed with tape Thermo crate, face down	<b>Crate No.</b>	



<b>Support</b>	
Joints	The panel is made of four planks
Cracks	Crack in top right corner.
Wood worm attacks	Old, inactive worm attacks
Warps	Warp backwards
Plane defects	Uneven surface in the top and bottom left corners
<b>Paint/Ground</b>	
Aging cracks/crackles	Rather even ageing cracks all over the painting
Cupping	
Flaking/cleavage	Slight tendency of cleavage esp. in the light areas
Paint loss	• Small old losses throughout (not all noted on picture). Bigger loss in the top right corner
Scratches/abrasions/rubs	
Inpainting/retouchings	Slightly matte and discoloured retouches throughout
<b>Varnish</b>	Slightly yellow,
Scratches/abrasions/rubs	
Glossy/mat/crazing	Glossy, with matte spots
Dirt/accretions	∅ Old white paint splatters throughout the surface

<b>Frame</b>	Microclimateframe. wooden inlay visible along the top edge
Losses/dents/abrasions	Losses, dents, abrasions and scratches along the outer edges Slightly open mitres in bottom left and top right Flaking black paint on the lower left side
Repairs/inpaintings	Inpainting in the top and bottom bars
Glass/acrylic/other	Miroguard (DO NOT TAPE)
Backboard	Polycarbonate
<b>General condition</b>	Stable

<b>Location</b>	<b>Examiner</b>	<b>Date</b>
Statens Museum for Kunst	Loa Ludvigsen	14.09.2007

Changes in condition during the loan period should be reported immediately.  
Please return the report with the painting.

Changes in condition:

