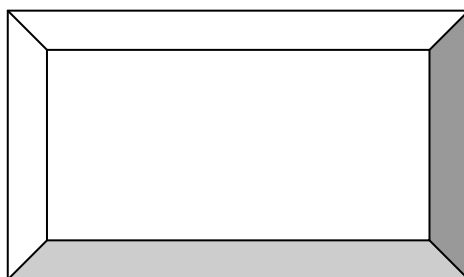


## Condition Report

<b>Exhibition</b>	Cranach, Bucerius Kunstforum, Hamburg 2003		
<b>Lender</b>	Statens Museum for Kunst		
<b>Artist</b>	Lucas Cranach	<b>Inv.No.</b>	sp728
<b>Title</b>	The Elector Frederick the Wise, Hunting	<b>Kat.No.</b>	
<b>Medium</b>	Oil, wood	<b>Size</b>	
<b>Packing</b>	Thermo-box	<b>Crate No.</b>	



<b>Support</b>	
Joints	The panel is glued together of three horizontal planks The picture is impregnated with a wax-resin mixture, and the back of the panel being is covered by a thin layer of silk gauze, laid in the adhesive.
Cracks	No
Wood worm attack	No
Warps	The panel is curving very slightly backwards
Plane defects	No
<b>Paint/Ground</b>	
Cracks	Ageing cracks all over
Crackles	No
Flaking	No
Paintloss	Many tiny, however, <b>old</b> losses of paint along the cracks
Scratches/Abrasions	No
Retouches	Yes, several, however, none visible
<b>Varnish</b>	
Scratches	No
Gloss/Matte	Glossy
Surface dirt	No



<b>Frame</b>	
Losses/splits	Old, a little worn and slightly degraded frame. The top and bottom parts are curving backwards. The surface is matte, some old retouchings however glossy.
Glass/plexiglas	X
Backboard	<b>General condition</b> Good

Changes in condition during the loan period should be reported. Please return this report with the painting.

Location	Examiner	Date
Statens Museum for Kunst	Henrik Bjerre	25.03.03.