

## Condition Report Outgoing Loan

<b>Exhibition</b>	<b>523-0013</b> <b>Lucas Cranach The Elder and his time</b> Centre for Fine Arts (BOZAR), Bruxelles; 20. October 2010 – 23. January 2011		
<b>Lender</b>	Statens Museum for Kunst, Copenhagen		
<b>Artist</b>	Lucas Cranach d.Æ.	<b>Inv.No.</b>	<b>KMSsp728</b>
<b>Title</b>	Elector Frederick the Wise (1463-1525) of Saxony's hunting		
<b>Medium</b>	Oil on wood	<b>Size in cm</b>	70.5 x 94.5
<b>Packing</b>	PE-plastic sealed with tape. Thermo crate, face down. <b>Do not tape glass!!!!</b>	<b>Crate No.</b>	



<b>Support</b>	Wood
Stretcher/strainer	-
Lining	Stabilitex glued on the backside
Bulges/warps/buckling	The panel corners are curving slightly backwards.
Cracks	Yes see image
<b>Paint/Ground</b>	Oil
Aging cracks/crackles	Aging cracks all over surface – not marked on image
Cupping	-
Flaking/cleavage	-
Paint loss	Many miniature losses – all covered with varnish or retouchings – not all marked on image
Scratches/abrasions/rubs	
Inpainting/retouchings	Many – not marked on image.
<b>Varnish</b>	Yes
Scratches/abrasions/rubs	Scratches covered with varnish – not marked on image.
Glossy/mat/crazing	Silky gloss.
Dirt/accretions	Many small spots – all over surface – not marked on image
<b>Frame</b>	Partial gilded and black painted wooden frame with painted inscription.
Losses/dents/abrasions	Abrasions, dents and losses throughout all outer edges.
Repairs/inpaintings	Repairs and in painting throughout.
Glass/acrylic/other	Mirogard- glass (DO NOT TAPE)
<b>Backboard</b>	Polycarbonate.
<b>General condition</b>	Stable.

**Changes in condition during the loan period should be reported immediately.**

**Please return the report with the painting.**

Check	Location	Examiner	Date
Out	Statens Museum for Kunst	Henrietta Havsteen-Mikkelsen	16.06.10
In	Centre for Fine Arts, Bruxelles		
Out	Centre for Fine Arts, Bruxelles		
In	Statens Museum for Kunst		

**Changes in condition**

Empty box for reporting changes in condition.





