

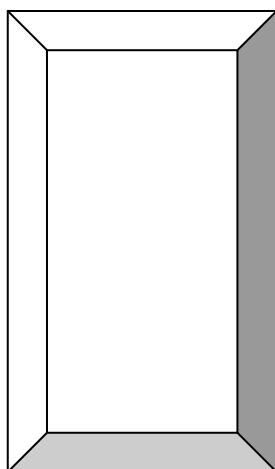
## Condition Report

<b>Exhibition</b>	Cranach, Bucerius Kunstforum, Hamburg 2003		
<b>Lender</b>	Statens Museum for Kunst		
<b>Artist</b>	Lucas Cranach	<b>Inv.No.</b>	sp730
<b>Title</b>	The Elector Frederick the Wise between S. Ursula and S. Genevieve	<b>Kat.No.</b>	
<b>Medium</b>	Oil, wood	<b>Size</b>	
<b>Packing</b>	Thermo-box	<b>Crate No.</b>	



<b>Support</b>	
Joints	Cannot be identified because the back of the panel is covered with a thick layer of brown paint.
Cracks	Several horizontal cracks, especially in an area approx. 40 – 47 cm from the top. Besides across the nose and in the hands of the Elector, and across the foreheads of the Saints
Wood worm attack	??? (No active!)
Warps	No
Plane defects	Very slight

<b>Paint/Ground</b>	
Cracks	Natural ageing cracks all over
Crackles	Yes, partially in the black dress of the Elector
Flaking	No
Paintloss	No
Scratches/Abrasions	No
Retouches	Yes, some especially along the cracks, appearing matte and slightly discoloured
<b>Varnish</b>	
Scratches	No
Gloss/Matte	Yellowed, semi matte varnish, spots and impurities under the varnish
Surface dirt	Probably not



<b>Frame</b>	
Losses/splits	Abraded with dark spots and grime
Glass/plexiglas	X
Backboard	
	<b>General condition</b> Good

Changes in condition during the loan period should be reported. Please return this report with the painting.

Location	Examiner	Date
Statens Museum for Kunst	Henrik Bjerre	25.03.03.