

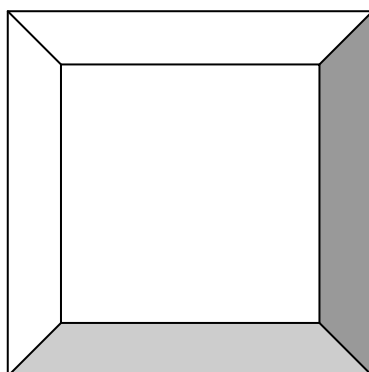
Condition Report

Exhibition	Cranach, Bucerius Kunstforum, Hamburg 2003		
Lender	Statens Museum for Kunst		
Artist	Lukas Cranach	Inv.No.	sp731
Title	Betrothal of Saint Catharine	Kat.No.	
Medium	Oil, tranferred from wood to canvas	Size	
Packing	Thermo-box	Crate No.	



Support	
Stretcher	OK
Lining	The painting was tranferred from wood to canvas in the 19 th c.
Tears/Holes	
Warps	
Plane defects	The surface character of the picture is a mixture of both a painting on canvas and on wood, the stucture of the old panel having been imbedded in the new ground layer during the relining proces.
Paint/Ground	
Cracks	Natural ageing cracks, besides many large cracks and other irregularities have been "tranferred" from the wood panel.
Crackles	No

Flaking	Yes, along bottom edge
Paintloss	No
Scratches/Abrasions	No
Retouches	The painting is very much damaged and has been repainted and otherwise restored in several stages. <i>See additional documentation</i> .
Varnish	
Scratches	No
Gloss/Matte	Semi matte, however, varying bcause of the many retouches and repaints
Surface dirt	No



Frame	
Losses/splits	Much abraded. Old, inactive wood worm attack
Glass/plexiglas	No
Backboard	X
General condition	Much restored but stable

Changes in condition during the loan period should be reported. Please return this report with the painting.

Location	Examiner	Date
Statens Museum for Kunst	Henrik Bjerre	25.03.03.