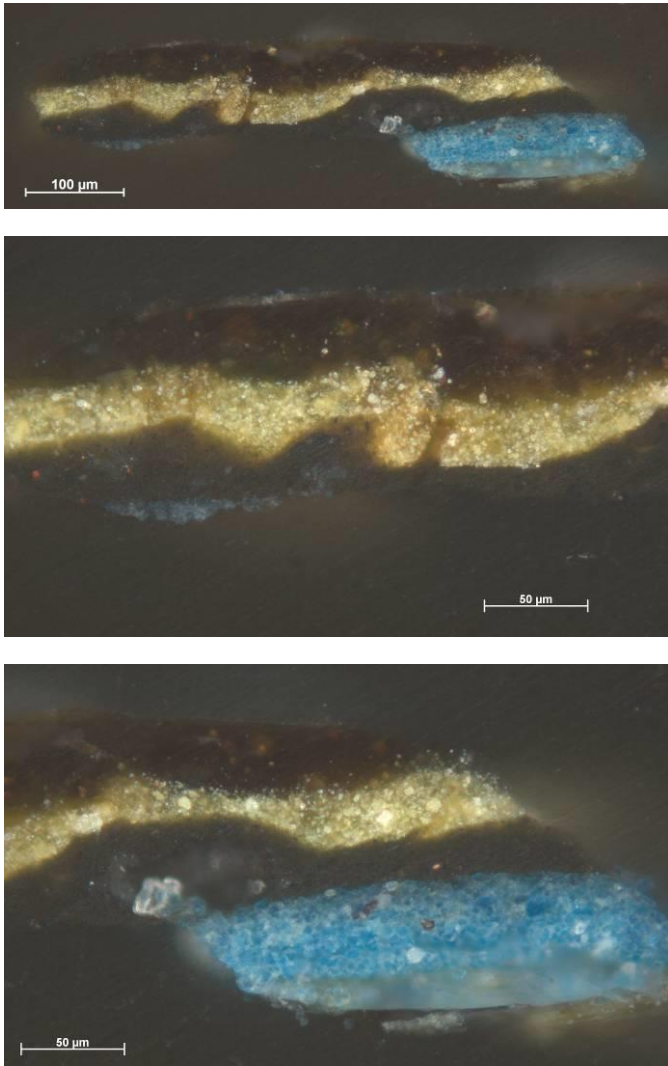
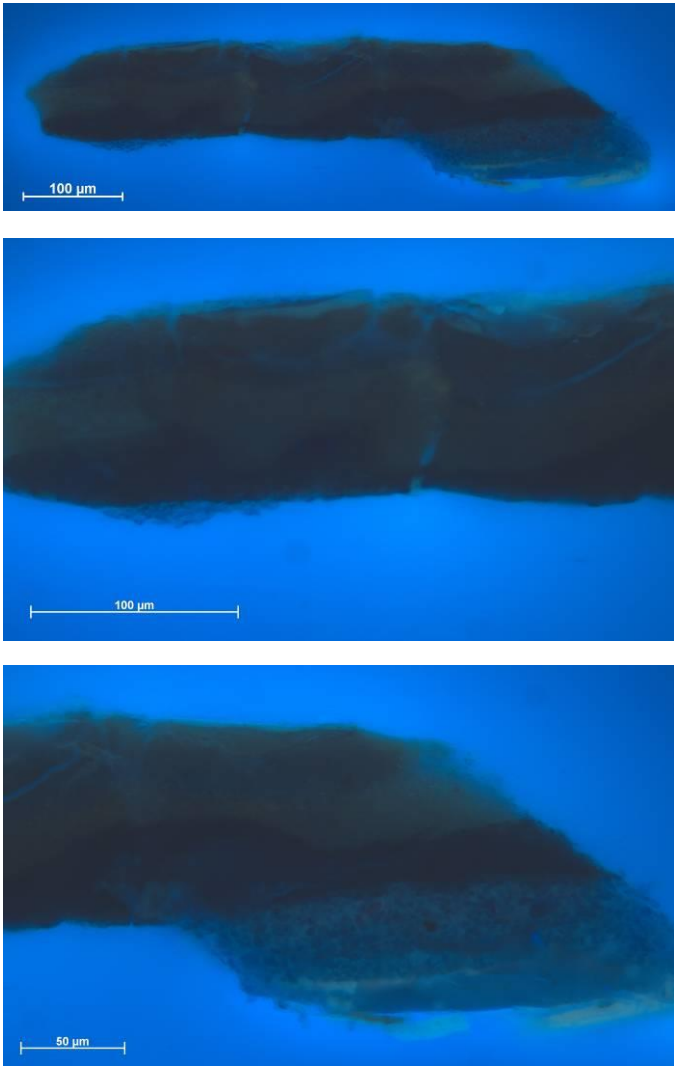
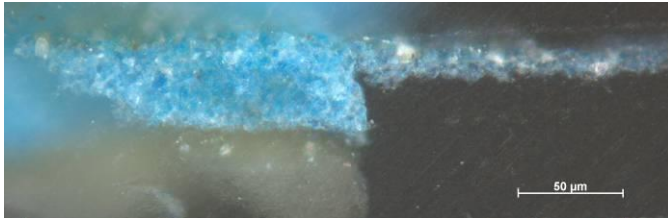
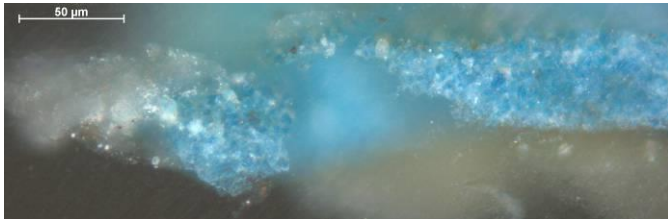
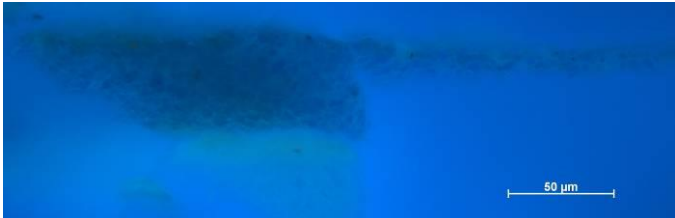

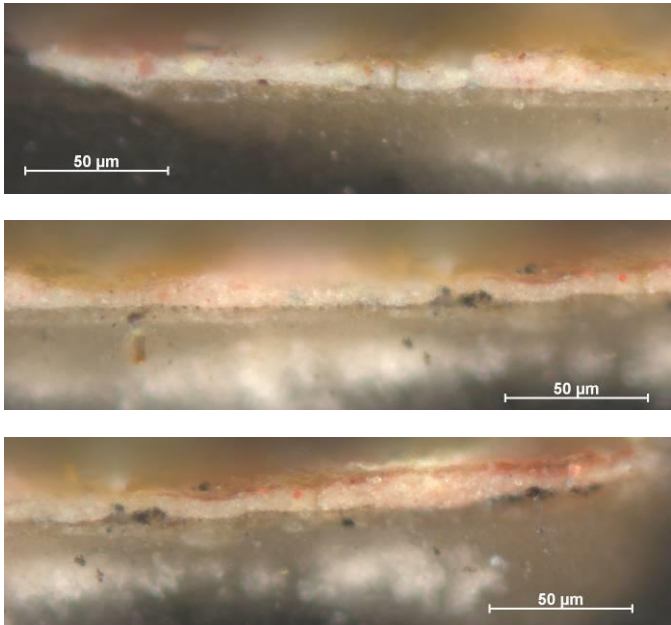
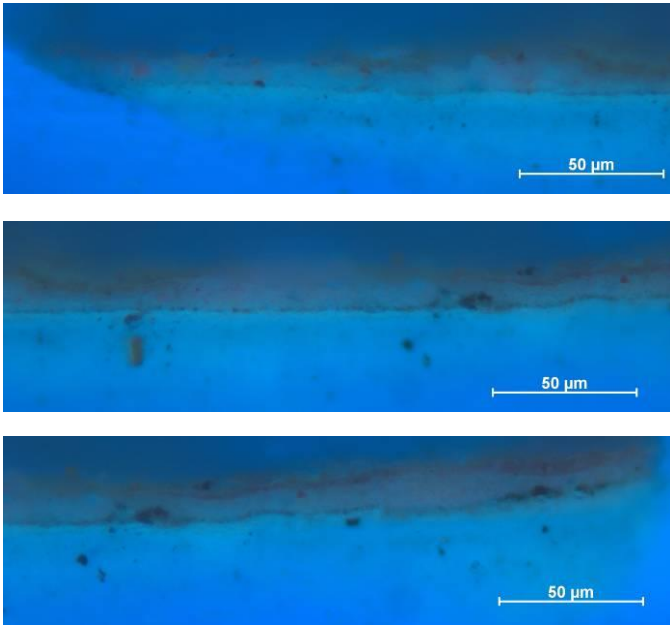


Table I – Lucas Cranach the Younger, *Cupid Complaining to Venus*, (about 1525) NG 6344

Sample No.	Location & Description	Photomicrograph of paint cross-section Stratigraphy	Photomicrograph of paint cross-section in UV SEM/EDX results/Comments
<p>Samples taken and examined by Joyce Plesters June 1963. See full report by Joyce Plesters and her drawings of the cross-sections.</p>			
1	Wood of panel, bottom edge.	<i>None of the original wooden panel survives. The painting has been rebacked with Masonite.</i>	
2	Canvas between paint and (new) solid support, with white ground from right-hand edge.	<i>Cotton, unlikely to be original and probably introduced during re-backing of the painting</i>	

<p>3</p>	<p>Brown leaf, top right-hand corner, from edge of long streak of damage.</p>		
<p>4</p>	<p>Black of leaves, top left-hand corner.</p>	<p><i>No cross-section made of this sample</i></p>	

5	Blackish-green of landscape, left-hand side, from slight dent in surface, above stag's antlers.	<i>No cross-section is not extant</i> <i>See report by Joyce Plesters for diagram of sample and description.</i>	
6	Blue of landscape, top right, near top most dappled leaf, right-hand corner.	 	 

7	Pinkish yellow of apple.		
8	Yellow-brown varnish remaining after cleaning.	<p><i>Discoloured oil/resin varnish, probably containing a hard resin such as copal or amber, partially removed in previous conservation treatment.</i></p>	
9	White ground beneath paint layers.	<p><i>Chalk bound with animal glue.</i></p>	