

Property of: Heckscher Museum, Huntington L. I.

Paul P. Kiehart
Conservator

No. 126

Date: December 5, 1960

Artist: Cranach, Lucas

Title: "Virgin, Child, St. John the Baptist and Angels"

Painting: Oil on canvas, glue lined.

overall size	H	W	Th
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sight size	H	W	
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Frame:

overall size	H	W	Th
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rabbet size	H	W	Dp
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sight size	H	W	
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Painting Condition:

Stretcher is sturdy and adequate.

Canvas support, including lining, is in tact.

Paint has numerous losses, some loose fillers, and few blisters(local).

Inpaint is discolored and darkened.

Considerable muddy overpaint has disfigured the true form and color.

Dirt, grime, and disintegrated varnish coating has further veiled and marred the entire surface.

Some debris is lodged between support and stretcher.

Improperly fitted and secured to frame.

Lacks protective backing.

Proposed Treatment:

Remove debris from behind stretcher.

Remove dirt, grime, surface coating.

Remove inpaint, overpaint, and loose fillers.

Refill losses, and adhere loose paint.

Inpaint fillers, abrasions, and any other losses.

Refinish.

Attach protective backing.

Fit and secure to frame properly.

Estimate: \$410.00

Photographs:

After cleaning, and final.

RESTORATION REPORT

Property of: Heckscher Museum, Huntington L. I.

Paul P. Kiehart
Conservator

No. 126

Date: October 1961

Artist: Cranach, Lucas

Title: "Virgin, Child, St. John the Baptist and Angels"

Painting: Oil on canvas, glue lined.

overall size	H	W	Th
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sight size	H	W	
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Frame:

overall size	H	W	Th
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rabbet size	H	W	Dp
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sight size	H	W	
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Painting Condition:

Stretcher is sturdy and adequate.

Canvas support, including lining, is intact.

Paint has numerous losses some loose fillers, and few blisters(local).

Inpaint is discolored and darkened.

Considerable muddy overpaint has disfigured the true form and color.

Dirt, grime, and disintegrated varnish coating has further veiled and marred the entire surface.

Some debris is lodged between support and stretcher.

Improperly fitted and secured to frame.

Lacks protective backing.

Treatment:

Removed dirt and debris from between support and stretcher, and restretcher canvas.

Removed dirt, grime, and old surface coat with combination of ethyl alcohol, isopropyl alcohol, butyl alcohol, butyl acetate, and petroleum.

Neutralized with 100% non aromatic petroleum.

Removed inpaint, overpaint and loose fillers with dimethylformamide and mechanical means.

Filled losses with tinted gesso. Adhered loose paint.

Inpainted losses and abrasions with dry pigment ground in polyvinylacetate in ethyl alcohol.

Refinished with acryloid B-82 in toluene.

Attached protective backing.

Fitted and secured to frame with metal bars.

Photographs:

After cleaning, and final.