

Jacob Rosenberg, Prof Emer.

59.126

FOGG

ART MUSEUM

HARVARD UNIVERSITY CAMBRIDGE, MASSACHUSETTS 02138

April 11, 1977

Dear Mrs. Tabler-

Thank you for the letter of April 5.

I shall be glad to receive your catalogue
I certainly have no objection to quoting my
letter of Nov. 1975. The second edition of
the Cranach book was promised to come
out this year. I keep my fingers crossed,
after endless delays.

Sincerely
Jacob Rosenberg

Apr. 5, 1977

Mrs. Carol Forman Tabler
Box 358
Locust Valley
New York 11560

Dr. Jakob Rosenberg
Fogg Art Museum
Harvard University
Cambridge, Mass. 02138

Dear Dr. Rosenberg:

Pursuant to my letter of Nov. 10, 1975, I am sending you a copy of the catalogue entry for the museum's painting "Virgin, Child, St. John the Baptist, and Angels" by Lucas Cranach. As you can see, we would like to cite, with your permission, your letter of Nov., 1975, and the information about your forthcoming second edition. Please do not hesitate to comment on or criticize the text.

As we are under great pressure to conclude all aspects of our research, we would appreciate hearing from you as soon as possible. Please reply to my Locust Valley address as cited above. Many thanks:

Yours most sincerely,
Carol F. Tabler
Carol Forman Tabler
Consultant Curator

P.S. We are composing a list of authorities consulted and including academic and professional affiliations. How would you like to be cited therein?

Nov. 10, 1975

Mrs. Carol Forman Tabler
Box 358
Locust Valley
New York 11560

Dr. Jakob Rosenberg
Fogg Art Museum
Harvard University
Cambridge, Mass. 02138

Dear Dr. Rosenberg:

Thank you so much for your letter and for the information about your forthcoming second edition. We shall be looking forward to it. The question of provenance, I have discovered, is always difficult because so few dealers records still exist. I am surprised that back in 1932 the Ehrich Galleries did not specify that they had sold the Cranach painting to August Heckscher (at least by 1920/21 when it was published in the Heckscher Museum's early catalogue of the collection), but then the buyer's name is still held in strictest confidence.

Once again, many thanks for your assistance.

Sincerely yours,

Carol Forman Tabler

Carol Forman Tabler
Consultant Curator

Dear Mrs Ferman Tabler,

Thank you for sending me the photograph
of the Cranach Madonna in The Heckscher Museum.
The picture is listed in the Cranach Book by H. J.
Friedländer and myself under the No 189 but not
reproduced. I will add in the forthcoming second
edition that it is in the Heckscher Museum.

Unfortunately I cannot help you with more
information about the provenience than our
catalogue gave. The Schick Galleries are no longer
in existence for quite a long time and I
doubt that you can succeed in locating their
records, if they should still exist at all.

The picture is a characteristic piece of the late
Cranach's work and easily comparable to the
Stuttgart Madonna which we reproduce under the
No 188

Very sincerely yours
Jakob Rosenberg

Oct. 27, 1975

Mrs. Carol Forman Tabler
Box 358
Locust Valley
New York 11560

Dr. Jakob Rosenberg
19 Bellevue Rd.
Arlington, Mass. 02174

Dear Dr. Rosenberg:

The Heckscher Museum is compiling research for a complete catalogue of its collection. As you know, this involves the most accurate determination of provenance as well as seeking the advice of experts. We are sending you a photograph of our painting by Lucas Cranach in the hope that you will honor us with some advice and commentary on it. It measures $48 \frac{1}{2} \times 33 \frac{1}{2}$ in. (123.19 X 85.09 cm.), oil on canvas (transferred from panel), dated 1534 upper left corner with the emblem of a winged serpent which, as I understand it, was given to Cranach by Frederick the Wise in 1508. It was included in your monograph Die Gemälde von Lucas Cranach, 1932, but no mention was then made of its location in the Heckscher Museum. It has been in our collection since 1920/21, when it was published in an early catalogue of the collection, and August Heckscher, the founder of the museum, must have purchased it from Ehrich Galleries the same year. Could you tell me the source for this information about the Ehrich Galleries--were they still in existence in 1932, and do you know where their records are now located? We know that it was sold at auction Oct. 28-29, 1887, in the Munchhausen sale, but the auction catalogue does not record the name of the actual owner, amongst the several individuals participating in the sale. So we are left without a positive provenance (the Lempertz records were lost during the war).

Would you discuss with us some aspects of Cranach's technique and relate this work stylistically to the rest of Cranach's oeuvre? We would very much like to quote you in our forthcoming catalogue. Perhaps if you are ever travelling to New York, you can make a detour to Long Island and see the painting firsthand. Please reply to my personal address in Locust Valley as cited above. Many, many thanks for your assistance.

Sincerely yours,

Carol Forman Tabler

Carol Forman Tabler



1,205 x 0,84 m

189. Die Madonna mit dem Kinde und dem anbetenden Johannesknaben (1536)

Detroit, Institute of Arts

187. Die Madonna unter dem Apfelbaum.
 Rechts oben am Stamm bezeichnet.
 Von Holz auf Leinwand übertragen, 0,87
 × 0,59 m.
 Leningrad, Eremitage, Katal. v. 1895,
 Nr. 459.
 Dresdner Ausstellung 1899, Katalog Nr. 82.
 Eine alte Replik des Bildes kam 1919 auf einer
 Londoner Versteigerung (Christie, 31. Januar,
 Nr. 19) vor.

★ 188. Die Madonna mit dem Christus- und dem Johan-
 nesknaben vor einem Vorhang.
 Rechts oben bezeichnet und 1535 datiert.
 Von Holz auf Leinwand übertragen, 1,18
 × 0,825 m.
 Elberfeld, Samml. Dr. F. Blüthgen.
 Basel, Sammlung Dr. Strauß.
 1916 Versteigerung N. Riabouchinsky, New
 York, 26. April, Nr. 31.

★ 189. Die Madonna mit dem Kinde und dem anbeten-
 den Johannesknaben vor einem Vorhang.
 Rechts oben (liegende Flügel?) bezeichnet und
 1536 datiert.
 Von Holz a. Leinwand übertragen, 1,20 × 0,84 m.
 Detroit, Institute of Arts. 1921 Sulley,
 London.

Weitere Madonnenbilder der Zeit von 1526 bis
 1537:

a) Madonna mit Christkind und Johannes-
 knaben unter einem Apfelbaum, *Karlsruhe,
 Bad. Kunsthalle* (Katalog v. 1929, Nr. 123).

b) Madonna, dem Kinde die Brust reichend,
Leipzig, Museum der bildenden Künste (Kata-
 log v. 1924, Nr. 42).

c) Madonna, das Kind stillend, *P. Rusch,
 Dresden*.

d) Madonna mit auf der Brüstung stehendem
 Kind, *Aschaffenburg, Staatsgemäldegalerie*,
 Kat. v. 1932, H. G. 179 (schlecht erhalten —
 wohl nur Werkstatt).

e) Die Madonna mit der Traube (bezeichnet
 rechts oben und 1534 datiert — Holz, 0,50
 × 0,35 m), *Samml. Frau Julius Drey, München*.

Lucas
 f) Die Madonna mit anbetendem Johannes-
 knaben vor einem von drei Engeln gehaltenen
 Vorhang — von 1534. 1920 *Ehrich Galleries,
 New York* (1887 *Versteigerung Münchhausen,
 Köln*, Nr. 33).

★ g) Die Madonna mit dem Johannesknaben vor
 einem Vorhang, v. 1534, *Gotha, Landesmuseum*
 (Katalog v. 1891, Nr. 360).

✓ h) Die Madonna mit dem eine Traube brin-
 genden Johannesknaben, *Sammlung Hürli-*

mann-Hirzel, Zürich (Ausstellung Zürich,
 Sept. 1927, Nr. 65).

✓ i) Die Madonna mit dem eine Traube bringen-
 den Johannesknaben vor einem von drei Eng-
 eln gehaltenen Vorhang, von 1536, *Sammlung
 Duquesa de Valencia, Madrid* (Abb. *Boletin
 de la Sociedad Española De Excursiones*, Bd.
 29, 1921, S. 146).

k) Die Madonna mit dem anbetenden Johan-
 nesknaben vor einem von zwei Engeln gehal-
 tenen Vorhang, *Bayreuth, Museum*.

Im Zusammenhang mit den Madonnenbildern
 sind noch einige Darstellungen von Heiligen zu
 nennen:

l) Die hl. Anna selbdritt (Kniestück, der Chri-
 stusknabe in der Mitte stehend, von Anna ge-
 halten und von Maria einen Apfel empfan-
 gend), *Sammlung Direktor Magnus, Hannover*.

m) Kopf d. Maria, ehem. *Versteigerung Crespi,
 Paris*, 4. Juni 1914, Nr. 94, zuletzt *Versteiger.
 Kleinberger, New York*, 18. Nov. 1932, Nr. 45.

n) Kopf einer Heiligen, zu einem Madonnen-
 bild gehörig, *Sammlung Dr. Paret, Berlin*. Sehr
 kleiner Bildausschnitt.

o) Der hl. Paulus und der hl. Sebastian im *Kai-
 ser Friedrich Museum zu Magdeburg*. (Ersterer
 auf der *Dresdner Ausstellung 1899*, Nr. 91.)

p) Der Erzengel Michael, *Versteig. Strnischtie,
 Wien*, 29. Jan. 1919.

190. Judith.

Links unten, über der Brüstung, bezeichnet.
 Um 1530. Lindenholz, 0,86 × 0,59 m.

Stuttgart, Staatsgalerie, Katalog von
 1931, Nr. 643. Erworben 1847.
 Frhr. v. Salmuth, Heidelberg.

Schuchardt II, Nr. 395.

Weitere Judithbilder der Zeit von 1526 bis
 1537:

a) *Wien, Kunsthistorisches Museum* (Katalog
 v. 1928, Nr. 1458). — Mit dem Stuttgarter Bild
 fast übereinstimmend.

b) *Versteigerung Trübner, Berlin*, 4. Juni 1918,
 Nr. 265, später *Versteig. Lepke, Berlin*, 5. Mai
 1925, Nr. 130.

c) *Versteigerung H. Kaven, Berlin*, 22. März
 1917, Nr. 64.

d) *Versteigerung Chillingworth, Luzern*, 5. Ok-
 tober 1922, Nr. 44 (1530 datiert).

e) *New York, Metropolitan Museum* (Katalog
 v. 1931, Nr. C 85—3, Gallery 37):

f) *Minneapolis, Sammlung J. Vanderlip*, vor-
 her *Satinover Galleries, New York* (Kopf ganz
 nach vorn, Körper nach rechts gewandt,
 Schwert fast senkrecht am Bildrand — 0,85
 × 0,58 m).