

INFRARED PHOTOGRAPH IMAGE CAPTURE REPORT
METROPOLITAN MUSEUM OF ART

Artist: German, Swabian
Title: Martin Luther
Accession no: 55.220.2
Department: European Paintings
Medium: Oil on beech panel

Date: July 28, 2011

Location of capture session: Infrared Studio, Paintings Conservation Department

Equipment

Camera: Indigo Merlin NIR

Filter: none

Lens: Nikon Micro-Nikkor 55mm

Digitizing Board: National Instruments IMAQ

Capture Software: IR Vista

Setup

Focal Distance (center of painting to front of lens housing): 29.5 cm

Lamps: LowelOmni-light spots/ 120V 650W GE bulbs on rheostat

X translation: 1cm x 11

Y translation: 1cm x 14

Mosaic Assembly

Software: Adobe Photoshop CS3

Size of source images: 320 x 256 at 72 lpi

Total sources images: 154

Graycard subtraction: no

Output: Fuji Pictography prints and CD

Additional Information/Comments

For any additional information, prints, or assistance, please contact:

Charlotte Hale, Conservator

Sherman Fairchild Paintings Conservation Center, The Metropolitan Museum of Art, 1000 Fifth Ave.,

New York, NY 10028

(212) 879-5500 x 3098