Artist: German, Swabian
Title: Martin Luther
Accession no: 55.220.2
Department: European Paintings
Medium: Oil on beech panel

Date: July 28, 2011
Location of capture session: Infrared Studio, Paintings Conservation Department

Equipment
Camera: Indigo Merlin NIR
Filter: none
Lens: Nikon Micro-Nikkor 55mm
Digitizing Board: National Instruments IMAQ
Capture Software: IR Vista

Setup
Focal Distance (center of painting to front of lens housing): 29.5 cm
Lamps: LowelOmni-light spots/ 120V 650W GE bulbs on rheostat
X translation: 1cm x 11
Y translation: 1cm x 14

Mosaic Assembly
Software: Adobe Photoshop CS3
Size of source images: 320 x 256 at 72 lpi
Total sources images: 154
Graycard subtraction: no
Output: Fuji Pictrography prints and CD

Additional Information/Comments
For any additional information, prints, or assistance, please contact:
Charlotte Hale, Conservator
Sherman Fairchild Paintings Conservation Center, The Metropolitan Museum of Art, 1000 Fifth Ave.,
New York, NY 10028
(212) 879-5500 x 3098