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Datum und Zeichen Ihres Schreibens

Aktenzeichen (bei Antwort bitte angeben)

Datum

KI/Sz

June 22, 1992

Report on the dendrochronological analysis of the panel „St. Jerome“ (Lucas Cranach the Elder, Inv.-No. 308)

The beechwood panel (115.0 x 79.0 cm) consists of four boards. With a beechwood chronology of Germany the boards could be dated as following:

board I	no measurement		
board II	46	growth rings	no dating
board III	70	growth rings	1523 - 1454
board IV	no measurement		

The youngest heartwood ring of the panel was formed out in the year 1523.

For the manufacturing of beechwood panels normally only the bark was removed and the entire tree was used. Therefore an earliest felling date can be derived with the year 1523. Under the assumption of a 2 years storage time a creation of the painting is possible from 1525 upwards.

Dr. Peter Klein